



**FOURTH
UNIVERSALIST
SOCIETY**



Marcel Dzama, *The sublimity and perfection of the sun and moon*, 2019.

© Marcel Dzama, Courtesy of the artist and David Zwirner

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Marcel Dzama To Be Featured in Fourth Universalist's Sixth Annual Sacred Spaces: Art & Spirituality Series

September 2026 — The Fourth Universalist Society in the City of New York presents a new work by Brooklyn-based Canadian artist **Marcel Dzama**. This marks the sixth annual installation of *Sacred Spaces: Art & Spirituality*, an ongoing series that brings contemporary art into dialogue with the values of the congregation in its historic sanctuary.

Dzama draws equally from folk vernacular as from art historical and contemporary influences. Dzama's work visualizes a universe of fantasies and otherworldly fairy tales. The artist's work combines elements from the theater and carnival with those of warfare and conflict to create a singular vision, both playful and dark. He develops a world that mirrors our own where life and death, calm, and violence can coexist.

The selection of *The sublimity and perfection of the sun and moon*, marks a new chapter at Fourth Universalist as the Reverend Sara Green begins her ministry with the congregation. The artwork reflects Reverend Green's engagement with earth-based spirituality and dance, bringing together movement, nature, ritual, and the human imagination.

A fall service examining themes in the art installation will take place on Sunday, October 4th, 2026 at 11:00am at 160 Central Park West. For further information please contact office@4thu.org. The artwork is on view to the public every Sunday morning during the 11:00 a.m. service starting September 13th, 2026 and running through June of 2027.

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Rev. Sara Green, Minister
Brian Kramer, Board President

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